

# СТЕПЬ ДА СТЕПЬ КРУГОМ

Русская народная песня

# THE STEPPE ALL AROUND

Russian folk-song

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Moderato ♩ = 112

8 - - - - -

Степь да степь кру\_гом, путь да\_лек ле\_

**нар** *pp*

*ped.* \**ped.* \**ped.* \**ped.*

8 - - - - -

\_жит. В той сте\_пи глу\_хой за\_мерзал ям\_

*ped.* \**ped.* \**ped.* \**ped.* \**ped.*

8 - - - - -

\_щик.

*ped.* *p*

И, на\_брав\_шись сил, чу\_я смерт\_ный

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

час, он то\_ва\_ри\_щу от\_да\_вал на\_

\_каз: "Ты, то\_ва\_риц мой, не по\_пом\_ни

*mf*  
Ped. \*Ped. \*Ped. \*Ped.

зла,                      здесь, в сте\_пи    глу\_хой,                      scho\_ро\_ни    ме\_

*Red.*    \**Red.*    \**Red.*    \**Red.*    \**Red.*    \**Red.*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "зла, здесь, в сте\_пи глу\_хой, scho\_ро\_ни ме\_". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, both with eighth-note patterns. Dynamic markings include *Red.* and \**Red.* below the piano part.

\_ ня.                      А                      ко\_ней                      мо\_

*Red.*                      \**Red.*                      \**Red.*, *simile*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "\_ ня. А ко\_ней мо\_". The piano accompaniment continues with the same two-staff format. The piano part features prominent triplet patterns in both the right and left hands. A dynamic marking of *p* is present in the piano part. Dynamic markings below the piano part include *Red.*, \**Red.*, and \**Red.*, *simile*.

\_ их                      све\_                      ди                      к ба\_                      тюш\_

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics: "\_ их све\_ ди к ба\_ тюш\_". The piano accompaniment continues with the same two-staff format. The piano part features triplet patterns in both the right and left hands. Dynamic markings below the piano part are not explicitly shown in this system but follow the pattern of the previous systems.

— ке, пе — ре — дай по —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'ке,' followed by a half note 'пе', a quarter note 'ре', a quarter note 'дай', and a half note 'по'. The piano accompaniment features a steady eighth-note bass line and a treble line with frequent triplet patterns. The key signature has one sharp (F#) and the time signature is 3/4.

— клон род — ной ма — туш —

The second system continues the musical score. The vocal line has a whole note 'клон', a half note 'род', a quarter note 'ной', a quarter note 'ма', and a half note 'туш'. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system, with consistent triplet usage in both hands.

— ке.

The third system shows the vocal line with a whole note 'ке.'. The piano accompaniment continues with eighth-note patterns and triplets. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. The system concludes with a fermata over the final notes.

rit. a tempo

The fourth system begins with a vocal line and piano accompaniment. A *rit.* (ritardando) marking is placed above the piano part, followed by an *a tempo* marking. The piano part includes a dynamic marking of *p* (piano) and features a triplet pattern. The system ends with a fermata over the final notes. At the bottom of the page, there are three decorative symbols: a stylized 'L' with a dot, an asterisk, another stylized 'L' with a dot, and a final asterisk.

А же\_не ска\_жи,

*crescendo*

*Red.* \**Red.* \**Red.* rit. \**Red.*

что в сте\_пи за\_мерз,

*Red.* \**Red.* \**Red.* rit. \**Red.*

*a tempo*

а лю\_бовь е\_е я с со\_бой у\_

*p* *pp*

*a tempo*

- нсс".

*calando*

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \*